Beamont Collegiate Academy Curriculum Map

Year 7 Music

Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2a	Spring 2b	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	**Introduction to Music** *(The Elements of Music)*	**Rhythm and Metre** *(Note Values)*	**Ukulele Performance** *(Hooks and Riffs)*		**Keyboard Performance 1** *(Note Reading)*		**Music Technology** *(Composition Skills)*
	Key substantive knowledge	• Identifying the elements of music • Musical structure • Rhythmic exploration and timing • Using our voices as an instrument	• Identifying the elements of music • Musical structure • Rhythmic exploration and timing • Note values and rests	• Identifying the elements of music • Rhythmic exploration and timing • Note values and rests • Tab notation • Note reading • Ukulele skills		• Musical scales • Note reading • Simple 5 finger melodies: "The Laughing Samba", "New World Symphony" and "Havana" • Note values and rests • Rhythmic exploration and timing		• Recording music • Improvisation • Musical Structure • Rhythmic exploration
	Disciplinary knowledge	• Identifying key elements within pieces and compositions • Demonstrating elements through performance	• Identifying key elements within pieces and compositions • Demonstrating elements through performance	• Learning how to read tab notation to apply the prior knowledge of rhythm and note values. • Learning how to play famous riffs on the ukulele • Learning how to play a chord sequence on the ukulele		• How to perform a scale • How to create melody from the notes of a specific scale • Identify the difference between chords and melody		• How to create music electronically in a Digital Audio Workstation (DAW) • Experimenting with note values, pitch, dynamics, rhythm, tempo, timbre, texture and structure
Clarity around sequencing	Main links across the curriculum	• This topic is the foundation for all music application throughout KS3 & KS4	• This topic is the foundation for all music application throughout KS3 & KS4	• Tab notation provides a foundation into note reading, which is essential throughout a student's musical journey across KS3 & KS4		• Notes on the keyboard is essential throughout a student's musical journey across KS3 & KS4 • Using basslines and melody takes place across all key stages and performance scenarios		• Composition is a key element throughout a student's musical journey across KS3 and KS4 and is the foundation of the subject

Clarity around sequencing	Authentic cross curricular links	• Science – sound manipulation • Maths – values of musical notes • English – Articulation of musical notes • History • Languages – Italian musical terms/direction	• Science – sound manipulation • Maths – values of musical notes • English – Articulation of musical notes • Languages – Italian musical terms/direction	• Science – sound manipulation • Maths – values of musical notes • Articulation of musical notes • History of the ukulele • Languages – Italian musical terms/direction	• Science – sound manipulation • Maths – values of musical notes • English – Articulation of notes • History – How music has developed over time • Languages – Italian musical terms/direction	• Science – sound manipulation • Maths – values of musical notes • English – Articulation of notes • History – How music has developed over time • Languages – Italian musical terms/direction
Vocabulary	Key words	Dynamics, Rhythm, Instruments, Pitch, Texture, Timbre, Tempo, Call and Response	Dynamics, Rhythm, Instruments, Pitch, Texture, Timbre, Tempo, Call and Response, Crotchets, Quavers, Semiquavers, Rests, Ensemble	Rhythm, Tempo, Timbre, Pitch, Tab, Fret, Crotchets, Quavers, Semiquavers, Riff, Chord	Dynamics, Rhythm, Pitch, Tempo, Crotchets, Quavers, Rest, Melody, Harmony, Chord	MIDI, audio, loop, recording, compose, edit, improvise, metronome/BPM, reverb, delay, sampling, re-pitching
Assessment	Summative assessment	Identifying the behaviours of the musical elements through listening and performance	Ensemble (group) performance demonstrating the elements of music using percussion	Solo performance playing riffs and chords on the ukulele	A practical performance in pairs (ensemble) demonstrating a piece of music that includes melody and chords	Creating a piece of music using loops and improvised melodies to demonstrate texture and song structure
Links to the real world / careers / PD		• An understanding of the basics within music, which is essential to most jobs in the music industry • Team working skills • Listening skills • Confidence building	• An understanding of the basics within music, which is essential to most jobs in the music industry. • Team working skills • Listening skills • Confidence building	• An understanding of different cultures and instruments from around the world • The music industry – learning a new instrument. • Independent working skills • Listening skills • Confidence building	• The music industry – learning a new instrument • Team working skills • Listening skills • Confidence building	• Music technology • Science • Music industry • Independent working skills • Listening skills • Confidence building