Beamont Collegiate Academy Curriculum Map

Year 11 English Literature



Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	Romeo and Juliet: context and plot Revision	Romeo and Juliet: themes and analysis Revision	DNA: Context, plot, themes, characters and analysis	Unseen Poetry: Revision	A Christmas Carol: Revision	N/A
	Key substantive knowledge	Elizabethan England Patriarchy The role of women Italian stereotypes Shakespeare	Conflict Love Hate Marriage Religion Fate Passion Time	Contemporary drama Bullying Psychological and physical torture Social Hierarchy	Poetic forms		
	Disciplinary knowledge	How to construct an English Literature essay How to move from extract to whole text fluently How to recall key quotations and use them effectively in an examination response How the conventions of Elizabethan society link to the play Romeo and Juliet	How to construct an English Literature essay How to move from extract to whole text fluently How to recall key quotations and use them effectively in an examination response How the conventions of Elizabethan society	How to construct an English Literature essay How to move from extract to whole text fluently How to recall key quotations and use them effectively in an examination response How the conventions of		How to construct an English Literature essay How to analyse the impact of poetic techniques The skill of comparison Language analysis Supporting a theses statement Application of context to language analysis	

		How the themes of	link to the play	modern society link	Identification of	
		love, hate, conflict,	Romeo and Juliet	t the play.	poetic techniques	
		passion, time and fate	How the themes of	How the themes and	Quotation recall	
		link to the play	love, hate, conflict,	characters are	Quotation recail	
		How to track	passion, time and	representative of		
		characters across a	fate link to the play	modern society and		
		whole text	How to track	act as a microcosm.		
		How to apply	characters across a	How to apply		
		contextual knowledge	whole text	contextual		
		to their responses and	How to apply	knowledge when		
		link it clearly to the	contextual	responding to		
		text	knowledge to their	examination		
		How to explore	responses and link	questions.		
		Shakespeare's	it clearly to the text	How to explore the		
		methods in detail	How to explore	· ·		
		methods in detail	Shakespeare's	playwright's		
			methods in detail	dramatic		
			methods in detail	techniques,		
				language and		
Clarity	Nacio linka	Links to maior locarding.	Links to maior	structure in detail.	Links to maior	
Clarity	Main links	Links to prior learning:	Links to prior	structure in detail.	Links to prior	
around	across the	The technical	learning:	structure in detail.	Links to prior learning:	
•		The technical terminology to support	learning: The technical	structure in detail.	•	
around	across the	The technical terminology to support with this unit has been	learning: The technical terminology to	structure in detail.	learning:	
around	across the	The technical terminology to support with this unit has been covered across the last	learning: The technical terminology to support with this	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the	learning: The technical terminology to support with this unit has been	structure in detail.	learning:	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum	learning: The technical terminology to support with this unit has been covered across the	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have	learning: The technical terminology to support with this unit has been covered across the last 4 years of the	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour unit in year 10.	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour unit in year 10. Students have studied	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour unit in year 10. Students have studied Macbeth and The	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour unit in year 10. Students have studied Macbeth and The Taming of the Shrew in	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour unit in	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour unit in year 10. Students have studied Macbeth and The Taming of the Shrew in years seven and eight	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour unit in year 9.	structure in detail.	learning: Links to future	
around	across the	The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour unit in year 10. Students have studied Macbeth and The Taming of the Shrew in	learning: The technical terminology to support with this unit has been covered across the last 4 years of the curriculum Students have explored the themes of power and conflict in the power, morality and human behaviour unit in	structure in detail.	learning: Links to future	

		the Shakespearean language. Links to future learning:	and The Taming of the Shrew in years seven and eight so will be familiar with the Shakespearean language. Links to future learning:			
	Authentic cross curricular links	History – the Elizabethan Era Religious studies – marriage and religion Sociology – patriarchy and the role of women. Drama – stagecraft	History – the Elizabethan Era Religious studies – marriage and religion Sociology – patriarchy and the role of women. Drama – stagecraft		History – the literary timeline Religious studies-	
Vocabulary	Key words	Dramatic irony Stage direction Oxymoron Providence Patriarchy Maternal Antagonistic Flawed Impulsive Naïve	Reckless Dramatic foil Transient Witty Bawdy Meddling Rational Unrequited Concord Pernicious			
Assessment	Summative assessment					
Links to the real world / careers / PD		Careers: Historian Teacher Dramatist	Careers: Historian Teacher Dramatist			

	Real world links:	Real world links:		
	Gender roles	Gender roles		
	Marriage	Marriage		
	Relationships	Relationships		
	Religion	Religion		
	Conflict of interests	Conflict of interests		
	Conflict	Conflict		
	Family relationships	Family relationships		