Beamont Collegiate Academy Curriculum Map

Year: 9

Subject: English

Intent	Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Clarity around knowledge	Theme / topic	Lord of the Flies	Power, Morality and Human Behaviour	Poetry through the ages	Death of a Salesman	Dystopian Fiction	Creating Characters
	Key substantive knowledge	Linguistic and Structural devices Character development Human Psyche Politics Hierarchy Styles of leadership Morality Human Nature	Totalitarianism Non-fiction reading and writing Linguistic devices Writer's methods within texts Authorial intent The human psyche Hirsch's theory of social control Social isolation/exploration of the 'other' within society	Elizabethan Poetry Metaphysical Poetry Romanticism 20th Century Poetry Contemporary Poetic Features (both linguistic and structural) Poetic forms and conventions Poetic Intent	The American Dream. Capitalism The role of women Inequality in society Characterisation. Dramatic techniques Character analysis Authorial intent Symbolism	Totalitarianism Political dictatorships Human rights Dystopian character conventions Dystopian settings Dystopian themes Pathetic fallacy Marxism Characterisation Plot	
	Disciplinary knowledge	Language and Structure Analysis Method and effect Evaluation Recall Descriptive Writing	Information recall Inferred meanings within texts Language analysis Method and effect Comparison of texts Non-fiction writing	Language and Structure Analysis Poetic Comparison Method and effect Recall Narrative Writing	Language and structure analysis. Method and effect evaluation Recall Narrative writing	Information recall Inferred meanings within texts Analysis of language Structural analysis Method and Effect Creative Writing	
Clarity around sequencing	Main links across the curriculum	Yr 7 – Multicultural Poetry (Power) Crime and Punishment (Human behaviour) Yr8 – Taming of the Shrew (Power between characters) Moral Panic (Morality) Jekyll and Hyde (Duality and human	Y7 – Crime and Punishment Y8 – Jekyll and Hyde (morality) Y9 – Poetry through the ages Y10 & 11 – DNA (social control and the psyche). English language papers 1 and 2	Yr7 – Multicultural Poetry Yr 8 – Love and Loss poetry Taming of the Shrew Yr9 – Power, Morality and Human Behaviour Yr10+11 – Romeo and Juliet Anthology and Unseen Poetry		Y7 – Creating characters/Crime & punishment Y8 – Jeykll and Hyde/Gothic literature Y9 – Power, morality & human behaviour Y10&11 – DNA/English language papers 1 & 2	

		nature) Y9 – Poetry Through The Ages (Human Behaviour) Y10 +11 – Language analysis, contextual factors for GCSE Lit Study				
	Authentic cross curricular links	**PSHE** – Current societal issues (Gender stereotype, racism, etc), Styles of leadership, Politics. **RS** – Morality **History** – WW2 conflict	**RS**– Morality and the psyche **History** – Victorian England **PSHE** – Crime, behaviour and separation from society	**History** – Elizabethan England **PSHE** – Current societal issues (Gender stereotype, racism, etc) **Biology** - Nature		**History** – Political history **PSHE** – Morality and appropriate behaviour **RS** – Morallity **STEM subjects** – Sci-Fi themes within lots of the texts
Vocabulary	Key words	Microcosm Indignant Morality Mutiny Totalitarianism Irony Extended Metaphor Foreshadowing Juxtaposition Monosyllabic Language	Morality Tolerant Abuse Democracy Scathing Rhetoric Ethos Pathos Logos	The Self Identity Transcendence Metaphysical Subconscious Romanticism Assonance Stanza Free Verse Iambic Pentameter Caesura		Totalitarianism Dystopia Utopia Surveillance Oppression Propaganda Censorship Marxism Socialism Capitalism Pathetic fallacy
Assessment	Summative assessment	**Reading Assessment:** Evaluation and Personal Response to text. **Writing Assessment:** Descriptive writing based on an image.	**Reading Assessment:** Evaluation and Personal Response to text. **Writing Assessment:** Writing a speech to express their own point of view on knife crime	**Reading Assessment:** How are attitudes towards nature presented in John Donne's "The Sun Rising" and "I wandered lonely as a cloud" by William Wordsworth? **Writing Assessment:** Write an introduction to a narrative based on the challenges faced by a group in modern society		**Reading Assessment:** Evaluation and Personal Response to text. **Writing Assessment:**

				– inspired by a contemporary poem.			
Links to the real world / careers / PD		Law – Human behaviour and nature Teacher – Analytic skills, historical context Editor – structure and sequencing of narrative plot.	Psychology – The study of human behaviour Sociology – The study of societal behaviour Public speaking – writing a speech Teaching – Analytical skills Further study of English literature and language (FE and HE)	Law – Human behaviour and nature Teacher – Analytic skills, historical context Marketing/Advertisement – Emotive and appealing language.		Psychology – The study of human behaviour Sociology – The study of societal behaviour Editor – structure and sequencing of narrative plot.	