

Music development plan summary: Beamont Collegiate Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Miss Rachael Zoček
Name of school leadership team member with responsibility for music (if different)	Miss Sarah Charnock
Name of local music hub	Liverpool City Region Combined Authority
Name of other music education organisation(s) (if partnership in place)	AM Drum Academy, Vocal and Piano Tuition with Bekky Bridge

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

A Musician at Beamont Collegiate Academy is passionate, enthusiastic, and committed to learning new instruments to develop their creative ideas. Exposure to in-class performances and extra-curricular activities contributes to increasing confidence to become the best version of themselves. A musician at BCA can become excellent ambassadors for the school as they are familiar with working as part of a team, being respectful and inclusive. Music is a fantastic way to develop aural skills to be able to critically analyse various pieces of music for students to also review their own performances, which will encourage reflection and further growth in their skills. Our musicians at BCA are resilient and understand that in order to improve their musical skills, a lot of practice time is required, and students often take it upon themselves to form various bands within school and love to partake in our school Peripatetic

Programme. This allows students to have music in a 1:1 session with a professional musician to support their practice on a chosen instrument in addition to their timetabled classes. Being a musician not only helps students to develop a strong work ethic, but they become compassionate and caring individuals, contributing to an environment where we support one another on our successes, no matter how big or small.

Music is considered to be a universal language and this is what we strive to express here at BCA. Music has strong links to MFL, Literacy, Maths, Science, History as well as our related subjects of the Expressive Arts (Drama, Dance, Art). The music curriculum here at BCA has been carefully designed to engage and inspire our pupils to develop their musical skills and their sense of achievement. The journey through music requires a lot of resilience and as a student progresses with their skills, they gain the skills to be able to compose their own music and really appreciate pieces of music across all genres. The aim of music at BCA is to allow students to feel a sense of belonging, and that they are part of a family community. The music department is a place where students are encouraged to be their most authentic selves and to flourish where students deserve to feel safe, happy, valued and trusted, and in turn, students will be given opportunities to showcase their talents in various performances to further increase their exposure to the world of music and as a leader.

Our department is very well resourced and by doing this, we aim to ensure that musicians at BCA has a wide variety of skills to try within the music industry, from being a musician to being a music producer.

Music at KS3

At Key Stage 3, all students are timetabled with one lesson of music per fortnight, lasting for 1 hour. These lessons take place continuously throughout the school year and not on a carousel. Students are taught in mixed ability groups. Units studied at KS3 change termly, and students cover content ranging from the elements of music, world music, keyboards, ukulele, ensemble work and music technology. Our music curriculum is ambitious and provides various levels of challenges for students of all abilities ranging from SEND to HLL. The curriculum is designed with the “National Curriculum for Music” in mind. All of the units studied at KS3 are designed to keep students engaged and enthusiastic about music and encourage further interest of the subject beyond the timetabled curriculum.

Each unit focuses on practical instrument work, and learning is further enhanced by the use of listening tasks which enhances the use of subject specific vocabulary. Formative assessments are carried out at the end of each topic and students will assess their own learning journey by completing peer and self-assessments to set their own targets for the next timetabled lesson. Main assessments will either be taken place as a performance or as composition. These skills are the main form of focus at KS4 music.

To assist with the cognitive development of content, lessons are started with “Do Nows” which focus on recall of subject specific vocabulary from throughout the academic year to ensure that key vocabulary is embedded into long-term memory. The

use of Freyer models at the start of each lesson provides a key question focus into a piece of subject specific vocabulary. This further prepares our students for KS4 music. Skills learnt within music across KS3 and heading into KS4 are skills that are transferrable into every-day life and helps to support students with any career they want to be part of in the future, making employability skills for all pupils.

Students arrive to BCA from our primary schools with varying levels of knowledge with primaries delivering more music than others, so the first term focuses on getting all students in Year 7 familiar with the basics of rhythm and the elements of music to support their progression on different instruments used throughout the curriculum. We also support our feeder primary schools by offering tuition to Year 6 pupils, providing support with their transition into high school.

KS4 Music

At Key Stage 4, students study the BTEC Tech Award Level ½ in Music Practice (Pearson). Students are taught for 5 hours over the fortnightly timetable.

We have a specialist recording studio to support our learners with their development of music production and also for their examined performances. Additionally, our classroom is home to x19 iMacs which give our students access to software such as GarageBand and Musescore, which students will use to complete their compositions and musical arrangements as part of their coursework.

To enrich our students with as many performance opportunities as possible, we offer the chance for our students to visit various performances throughout the school year delivered by professional musicians. KS4 students are also given the opportunity to visit the “British Music Experience” museum in Liverpool to support with their studies of the BTEC curriculum.

Partnerships

We are proud to provide 1:1 tutoring in addition to our timetabled lessons which take place with professional musicians from *Vocal and Piano Tuition with Bekky Bridge* and *AM Drum Academy*. We are also proud to have links to musicians and songwriters who have worked within the Eurovision Song Contest to inspire our students on their journeys within music.

Resourcing

- X3 music recording booths for music production. These rooms are also doubled as music practice rooms.
- 1 class set of ukuleles
- 1 class set of keyboards
- Electronic drum kits and acoustic drum kits
- Electric and acoustic guitars
- Bass guitars

- 1 class set of iMacs
- Full-size pianos in each music room and classroom
- A grand piano for music performances.
- Mixing and lighting desks, PA systems for school shows and concerts
- Studio microphones

Inclusivity and SEND

No student at BCA will face any obstacles or barriers with accessing our curriculum. All students, no matter their financial or cultural backgrounds are given the same access to musical resources inside and outside the classroom and opportunities to further expand their musical knowledge and abilities. Our aim at BCA is to support all students with their musical ambitions. Musical instruments are available for hire where needed to support our low-income families. SEND and EHCP students are supported by carefully considered teaching resources and additional staff input where required.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Lessons

Here at BCA, we are proud to be able to offer a Peripatetic Programme where students have the opportunity to learn an instrument of their choice on a 1:1 basis with a professional music tutor outside of their timetabled lesson time. We are pleased to currently offer lessons on vocals, bass, guitar, piano and drums. We charge a significantly reduced rate of £10 for a 20 minute lesson (£8 for Pupil Premium students). We have approximately 50 students currently having lessons and we are keen to increase this number in the future. To support our students with their studies, our peripatetic timetable is created on rotation to reduce the impact as much as possible on other subject areas. We are keen to introduce music graded exams (ABRSM or Rock School). Our music tutors are full-time musicians and teach the following instruments to our students:

- Mr H Astley – Guitar/Bass
- Miss R Bridge – Vocals
- Mr J Eagling-Scott – Piano
- Mr A Makin – Drums

Music Enrichments

At BCA, we are proud to be part of a Performing Arts Faculty and work very closely with Expressive Arts (Dance and Drama). One of the enrichments we are proud to offer

our students is the opportunity to be a part of our annual school production which takes place at the end of each academic year and combines all the Expressive Arts into one enrichment. Our school shows are performed across two sold-out show nights and a matinee performance for our local primary schools.

In addition to our school production, our most popular musical enrichment is our Choir, which currently has around 30 members. The choir is led by music teacher Miss R Zoček. We are a 4-part choir splitting into SATB which is a mixture of boys and girls from across years 7-11 and sing a repertoire ranging from musicals to pop songs. The choir are invited to perform regularly at events to represent our school such as the semi-annual TCAT Performs concert at the Parr Hall. The choir have recently been invited to perform within the community at the Golden Square. There are many performance opportunities for the choir within school such as rewards events and seasonal concerts. There are no auditions and everyone is welcome to join (students or staff). There are also lots of opportunities for soloists. Choir takes place once a week after school.

BCA also promotes student bands which stems from the peripatetic lessons that students opt for. Our Miss R Zoček leads this enrichment and supports our bands with their repertoire and musical ensemble skills. Bands have opportunities to perform in concerts within school and representing our school at the TCAT Performs event at the Parr Hall. Last year, a student band accompanied our school choir for the first time in the Academy's history. Student bands are welcome to rehearse any day after school but the extra enrichment to support is offered to students once a week after school.

Finally, we work really closely with our local primary schools to put on two BOLD concerts each year, completely free of charge for families. The BOLD concert gives our primary schools the chance to perform in our BCA hall and helps us to build and maintain our relationships on their journey to transitioning to high school.

All of the enrichments offered to our students are fully inclusive (staff also welcome) and are completely free of charge.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year, our KS4 students are offered a trip to the "British Music Experience" which is an interactive experience showing students how music and music technology have developed from 1940s to present day. This trip also allows our students to see famous memorabilia from musical icons from over the decades such as The Beatles, Queen, The Stone Roses, Oasis and so many more.

Our students are also invited to watch concerts by Warrington Concert Band, which is a community band from the local area and gives the students an insight into what professional musicians can be a part of. Warrington Concert Bands are also invited to perform in a music showcase during the academic year, in which they will share the stage with our students.

As well as the above, our students are also provided with opportunities to attend in-school workshops from musicians within the industry, ranging from lecturers to musical artists.

We are also pleased to look into trips to the Bridgewater Hall and Liverpool Philharmonic for this academic year, providing our students with opportunities to watch orchestras perform a repertoire of music from stage and screen to classical music.

In the future

This is about what the school is planning for subsequent years.

In the future, we aim to increase the number of timetabled music lessons to once weekly for all of our students at KS3. This will further support our students with their progress in the subject and further embed their musical skills. This would also increase the units studied across KS3 and we can implement further links to our KS3 Expressive Arts curriculum.

We would like to provide further opportunity for peripatetic lessons by providing more variety of instruments for our pupils to learn such as brass, strings and woodwind. To further increase our interest, we would love to invite our Year 7s to a music assembly which promotes our peripatetic programme.

As an extra addition to our peripatetic programme, we would like to further support our students by setting up a music theory enrichment to support our students wishing to take music theory exams in ABRSM or Rock School.

Additionally, we would also be interested in expanding to offering Music Technology at KS4 which would provide our students who show keen interest in being music producers with opportunities to develop their skills. This would also help to support links with our Expressive Arts team when putting on shows and events that require a PA system.